

Course title /code	Introduction to Verse & Drama (EnLa2064)					
Module Title	Basics and Genres of Literature					
Module coordinator	-----					
Instructor's name	-----					
Instructor contact Information	Office Phone Email Office hour					
Course ECTS	5ECTS					
Mode of Delivery	Whole Semester					
Teaching Methods	Group discussions, pair work, lecture, individual practical activities in and out of class.					
Student work	Lecture	Tutorial	Lab practice	Group Work	Home study	Total
Load	48Hrs	-	--	----	87Hrs	135hrs
Course Description	<p>The course will provide a practical background in the forms and techniques of poetry, and drama written in English: the nature and elements of poetry and dram ; an overview of the basic elements of poetry- imagery, figurative language, rhythm, meter, sound devices, alliteration, symbolism and the like; and elements of drama- plot, character, theme dialogue, Spectacle etc.</p> <p>Different stanza forms; back verse, free verse, couplets, quatrains, Terza Rima, ottava rima etc; study poetic kinds such as the Ode, Sonnet, Lyric, Elegy, Epic, Ballad, etc</p> <p>The course also provides background on theoretical and academic study on drama, and different types of drama- tragedy, comedy and tragicomedy.</p>					
Course Objectives	<p>Upon completing the course, students will be able to:</p> <ul style="list-style-type: none"> • read poems effectively; • Identify the major difference between Prose and poetry • stimulate critical interest and <u>appreciate</u> this literacy <u>genre</u> by establishing standards of judgment • pay special attention to examining linguistic structure <u>like diction, grammar, figures of speech in poetry</u> as the source of meaning 					

		<ul style="list-style-type: none"> • conceptualize the theories and origin of drama • Identify the different types of drama-comedy, tragedy and tragicomedy in broader sense. • Sort out elements of drama and criticize dramas from this point. • Understand dramas across different periods, its trends and development.
Pre-requisite		None
Course status		Compulsory
Week		Topics and Sub Topics
Week 1		<p>General introduction of the course verse and drama in brief with the explanation of the content of course out line</p> <p>The beginning of Chapter One. Introducing the concepts of poetry and conducting different definition of poetry both in general sense and in scholarly point of view.</p>
Week 2&3		<p>Revising Chapter One (an overview). Beginning of Chapter Two. History of poetry- Western tradition and the 20th Century disputes.</p> <p>Revising Chapter Two (an overview). The beginning of Chapter Three.</p> <p>Discussion on the types/genres of poetry-Lyric, Narrative, Epic, Dramatic poetry, Satiric poetry, Elegy, verse fable, prose poetry etc.</p>
Week 4&5		<p>Reading and explaining these types of poetries with appropriate example of some selected poems.</p> <p>Revising Chapter Three (an over view). The beginning of Chapter four.</p> <p>Discussion on elements of poetry- Diction, sound effect, figures of speech, Rhythm, Meter, Syntax etc. Presenting poems so as to enable the discussion on this point.</p>

Week 13		Revising Chapter Six (an overview). The beginning of Chapter Seven. Studying Trends of drama across different period. Classical period drama- Greek and Roman (an over view), The criticism of Plato and Aristotle.
Week 14& 15		Discussion on The Medieval Period Drama, Renaissance period drama- Elizabethan drama. The Early nineteen Century and Romanticism, The twenty Century Drama- Modern trends. Contemporary Drama, Popular (Indigenous) African drama. Review on the contents of the course in the form of summary, recommending the students what and where to read.
Week 16		Conducting the final exam, correcting and giving back to the student. End of the course and the Semester.
Mode of Delivery		Lecture, tutorial and more student centered class discussion on the content of each chapters. Creating issues on some selected home assignment/project of the student and present it in class room for discussion (optional). Reading some good poems and dramas' scripts from different angle of the world and from different period in the class room and critically analyzing them.
Course Expectation		Poetry and drama are peculiar forms of literature. The musical quality- sound effect, the rhythm, rhyme etc in poetry, the dialogue, action, stage and performance on stage in drama are some of them. To master these and other qualities of poetry and drama, the students are expected to attain the class; participate in active mood and read poems and dramatic scripts of different periods by different authors. Technically, the approach for teaching poetry and drama is some how different. It needs the instructors' especial interest and test for it. Therefore, the appreciation for poetry and drama is what can be expected from the instructor at hand.

Required literary texts:	Sample Poems- The Solitary Ripper , I wandered as a Cloud , The Chimney Weeper , and Drama Oedipus the Rex from Greek tragedy, and The Strong Bread.
	Final Exam
Course Policy	<p>Attendance: It is compulsory to come to class on time and every time. If you are going to miss more than three classes during the term, you should not take this course.</p> <p>Assignments: you must do your assignment on time. No late assignment will be accepted.</p> <p>Tests/Quizzes: you will have short quizzes and tests almost every week. If you miss the class or, are late to class, you will miss the quiz or test. No makeup tests or quizzes will be given. You are expected to observe the rules and the regulations of the University as well.</p> <p>Cheating/plagiarism: you must do your own work and not copy and get answers from someone else. The only way to learn English is to do the work yourself.</p> <p>Also, please do not chew gum, eat, listen to recorders or CD players, wear sunglasses, or talk about personal problems. Please be sure to turn off pagers and cell phones before class and exam sessions.</p>

Assessment

1. Continuous Assessment (60%)

Assignment 1. 15%

Assignment 315%

Assignment 410%

Assignment 520%

2. Final Examination (40%)

References

Berhanu Matthews. (2009). *Fundamentals of Literature*. Addis Ababa: Alpha Printers PLC.

Gray M. (1992). *A Dictionary of Literary Terms*. Beirut: Librairi du Liban and Longman Group Limmited.

Kennedy X.J. (2002). *Literature: An Introduction to Fiction, Poetry and Drama*. New York: Longman.

Kennedy X.J. and Dana G. (2002). *Literature: An Introduction to Fiction, Poetry and Drama*. New York: Longman.

Scholes Robert and others. (1991). *Elements of Literature*. 4th.ed. New Delhi: Oxford University Press.

Shulman Myra. (1995). *Journey Through Literature*. N.P: University of Michigan. **Sylvan and others.** (2001). *An Introduction to Literature*. 15th .ed. New York: Longman.

Approved By: Name: _____ **Signature** _____ **Date** _____

Module Name: Surveys of Literature

Module Code: EnLaM3071

Module ECTS: 15ECTS

Surveys of Literature	ECTS	Lecture	Tutorial	Lab/Practical	Home study	Total
Survey of World Literature in English	5	48hrs	--	--	87Hrs	135hrs
Survey of African Literature in English	5	48hrs	---	--	87Hrs	135hrs
Survey of Ethiopian Literature in English	5	48hrs	---	--	87Hrs	135hrs

Module description